

Collective Worship Network

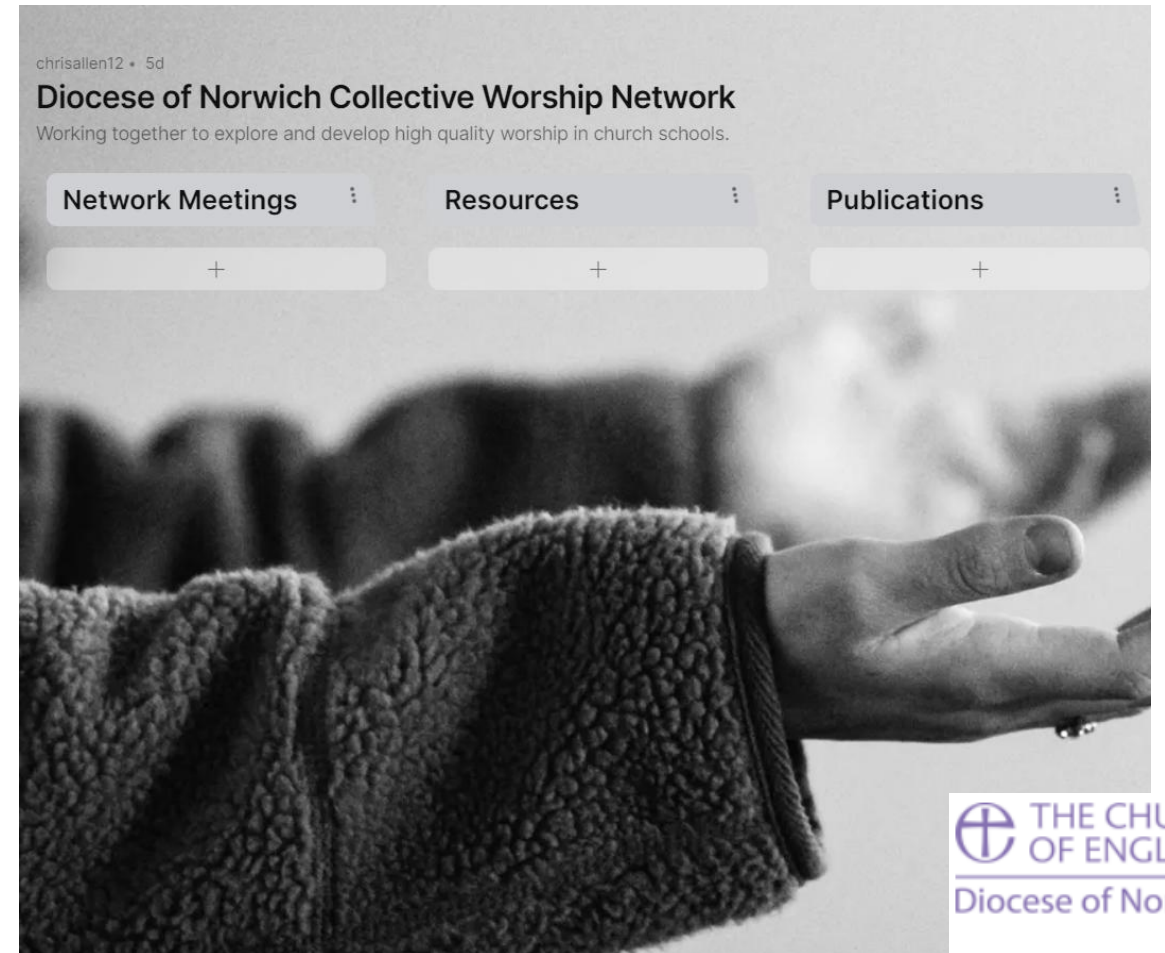
3rd February 2026



Collective Worship Network: February 2026

Padlet access for CW Network Resources

<https://padlet.com/chrisallen12/diocese-of-norwich-collective-worship-network-lwttxtskx3tbg2c2>



Time	Content
3.30pm	Welcome and introductions Aims of session
3.40pm	Diocesan Advisers Worship Network update
3.55pm	Developing Spirituality through music in collective worship/
4.10pm	Sharing of ideas and collaboration
4.30pm	Resources for Lent & Easter
4.45pm	Other useful resources for 2025-26.
5pm	Future Dates and Final questions and close

By the end of today's session...

- Received an update from the Diocesan Advisers Worship Network (DAWN).
- Considered how we might encourage
- Had opportunities to collaborate and share good practice.
- Familiarised ourselves with resources to support Lent and Easter.
- Consider wider opportunities linked to the development of Collective Worship in school.

Diocesan Advisers Worship Network Update

National SIAMS Report 2024-25

Recommendation for schools:

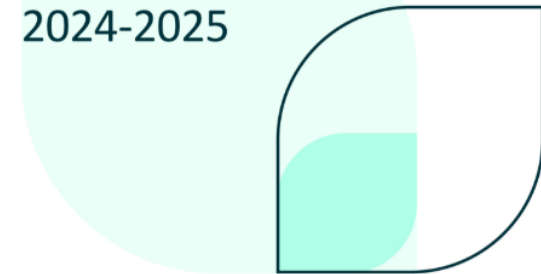
- 3.2. However, whilst provision is strong, the suitability of this provision in curating space for spiritual flourishing is diminished when schools do not have a coherent understanding of spirituality. In these schools the impact of worship is inhibited by a confusion as to its purpose. Leaders are unable to comment in an informed way about how worship leads to spiritual flourishing for pupils and adults. This is because the link between provision and impact is not deeply understood. If leaders are unsure as to what spirituality and spiritual flourishing means they are unable to determine if it is happening in practice.

<https://www.nse.org.uk/s/The-2024-2025-SIAMS-Annual-Report-002.pdf>



The Statutory Inspection of Anglican and Methodist Schools (SIAMS) Annual Report

2024-2025



 THE CHURCH OF ENGLAND
Diocese of Norwich

Transformed by Christ

Prayerful Pastoral Prophetic

Music and CYP - a Growing Faith Network

Who are we?

We're a group of people who work in music with children and young people. We represent a range of contexts, disciplines, musical genres and organisations, but have in common a desire to work collaboratively, learn from each other and improve the discipleship opportunities through the work that we do.

How do we connect?

We meet online regularly, and we're also planning an in-person gathering in the Autumn.



Research reports 2025

Listening to Children's voices: Spiritual flourishing in Junior Choir, Liverpool Cathedral	+
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Chorister Voice at Hull Minster	+
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Factors for success in church and school partnerships that support disadvantaged families	+
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How can the local church encourage and empower families to nurture children's faith development in a middle of the road, semi-rural context?	+
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Give me joy in my heart: developing children's discipleship and spirituality through singing	—
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Give me joy in my heart: developing children's discipleship and spirituality through singing

James P. Bowen

July 2025

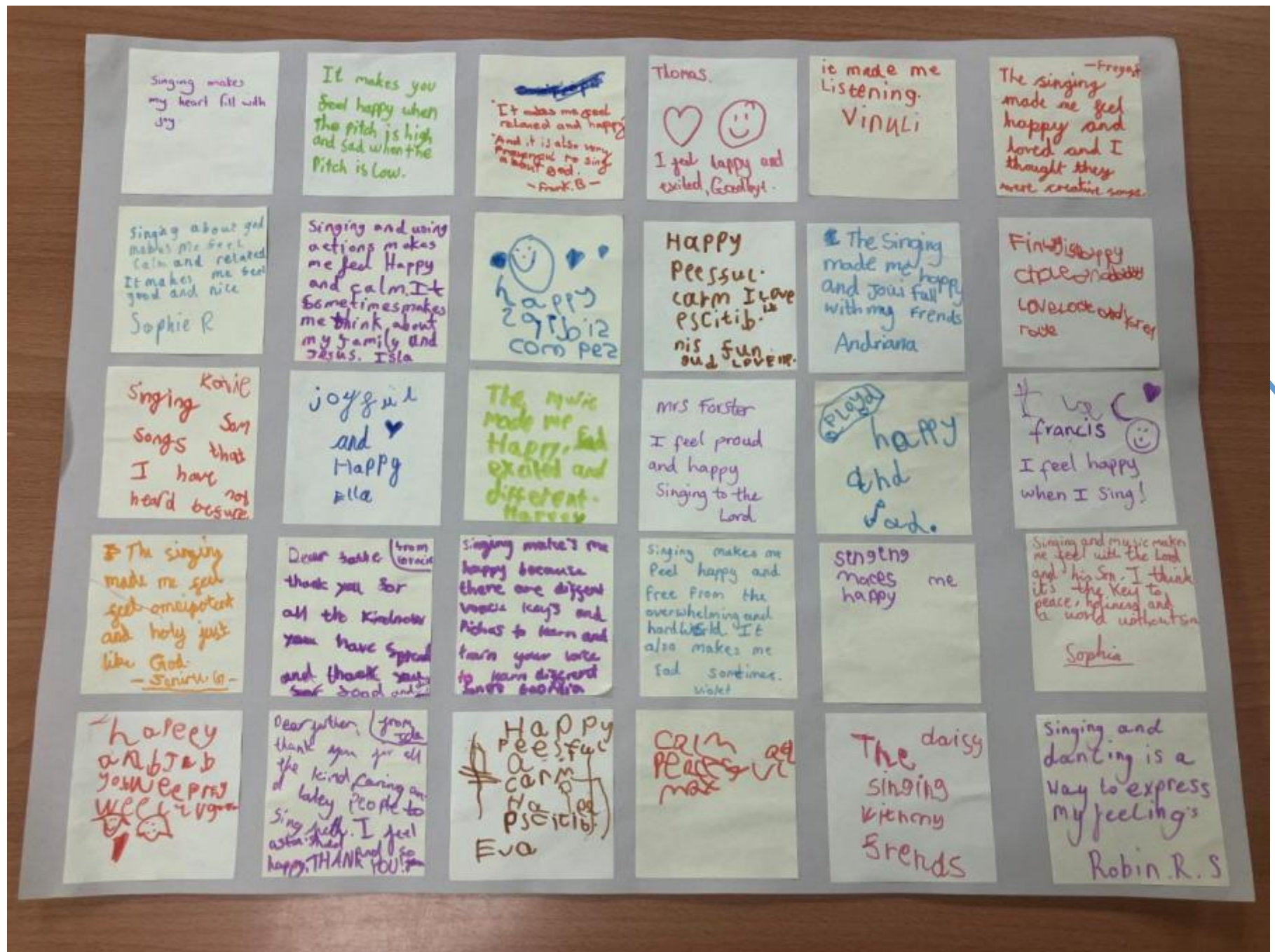
'Singing about
god makes me
feel calm and
relaxed. It makes
me feel good and
nice.'

School choir Baldwins Gate Primary

4 workshops – singing, writing prayers, reading Bible passages, reflecting on the music

1. Taize
2. Christmas – carols for school and church services
3. Easter – Hymnpact! Resources
4. Preparation for Choral Evensong at Lichfield Cathedral

Questionnaire to schools across Diocese via DBE



Do you meaningfully reflect on the religious ideas that underpin the hymns and songs? If so, how?

Yes, we often discuss lyrics from songs. We think about how the words used may have an impact on our daily lives both in school and outside. We think about the hidden messages behind the words and why they have been written- who may benefit from thinking about them and how they help us be the best version of ourselves. Children have sometimes selected worship songs to sing during music and used them to impact the unit we are looking at in the music lesson.

Yes, but not often enough. Often during our specific singing practice worships by discussing the lyrics as we go through. This could be done in more detail though through our class worships to enable deeper conversations.

We talk to the children about the fact that singing is one expression of worship and we reflect on the words after the song has been sung, making links to core concepts and values.

We try to match the worship songs to the theme or bible story covered in whole school worship that week.

No.

They are taught in lessons and used in Assembly and then always match the liturgical calendar.

Not really.

We will discuss the meaning of the words sung, reflect on how the hymn/song has made us feel, reflect on which the children enjoy/relate to the most.



**National Society
for Education**

Church of England & Church in Wales

Conclusions and/or recommendations

Based on research findings, a series of conclusions and/or recommendations can be made to the Growing Faith Foundation as to how the Church of England should engage with children, schools and families:

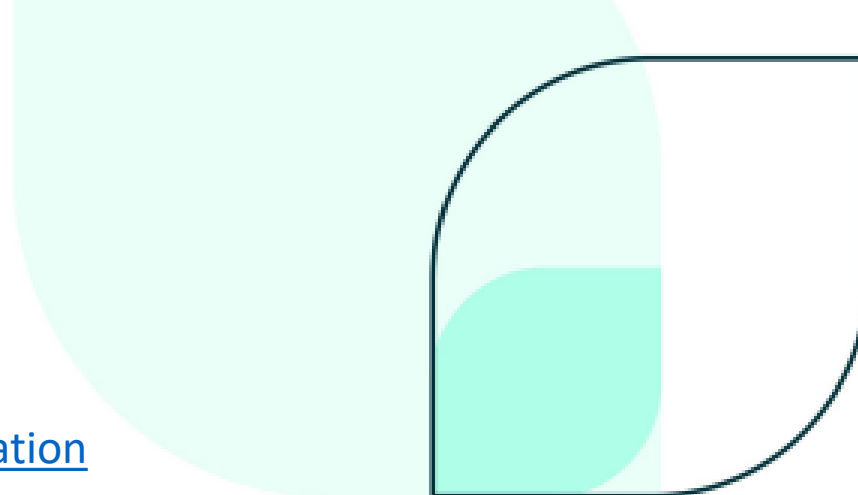
- Provide guidance as to traditional hymns and contemporary worship songs that are theologically sound and accessible for children which schools can use.
- **Consider commissioning a new collection of hymns and worship songs and resources for collective worship for primary schools.**
- Promote a variety of different styles and genres, for example, chants and gospel as well as secular music that appeals to children and young people.
- **Encourage schools to meaningfully reflect on hymns and songs as part of collective worship by linking them closely to the theme of collective worship and the RE curriculum.**
- Develop a partnership between schools and churches by holding collective worship in schools and at nearby churches, clergy playing an active role in the life of schools and involving parents and carers.

1/2

- Suggest different formats for collective worship.
- Expand the range of singing resources available to schools whether through *Hymnpact!* or other initiatives. Promote them more widely and make them freely available if possible.
- Offer advice and guidance as to how to support children who do not normally engage with singing.
- Grow school choirs to involve children and young people in leading worship in a school and/or church setting. Ensure that they are fun and inclusive environments.
- Ask older pupils to sing in different parts or solos, lead actions, read Bible passages, write and lead prayers and play musical instruments in worship.
- Provide opportunities for choirs to perform within school and church, but also within the wider community and at music and massed singing concerts.
- Build on existing cathedral or church-based music and singing outreach programmes like MusicShare and expand them to reach new audiences.
- Encourage schools to arrange singing-based enrichment days and workshops and spirituality days.

Growing Faith Question of the Half Term

***Does music help you
feel closer to God?***



Top Takeaways

- Nearly **three quarters** of children and young people said music helps them feel closer to God.
- Many children and young people expressed a strong connection between music and community, especially through choirs.
- Young people value both traditional and modern music styles, and several mentioned that music helps them feel peace, joy, or emotional expression, even if they do not believe in God.

This term's question came from the Diocese of Gloucester, who are exploring how children and young people experience and express their connection with God through music. For our fourth Question of the Half Term, the question asked was: ***'Does music help you feel closer to God?'***

How the Question Was Shared

For this question, the Foundation partnered with Barrie Voyce and Jo Wetherall, who are the Children, Youth and Families Connectors in the Diocese of Gloucester. The question was shared through a link that children and young people could fill in anonymously. Nationally, this question connects with the Growing Faith Foundation's work on Hospitality and Inclusion, with the Growing Faith and Music Network and with the Growing Faith research projects on music from the Dioceses of Liverpool, York and Lichfield. In this work, the focus is on issues that affect the faith development of young people such as poverty and mental health.

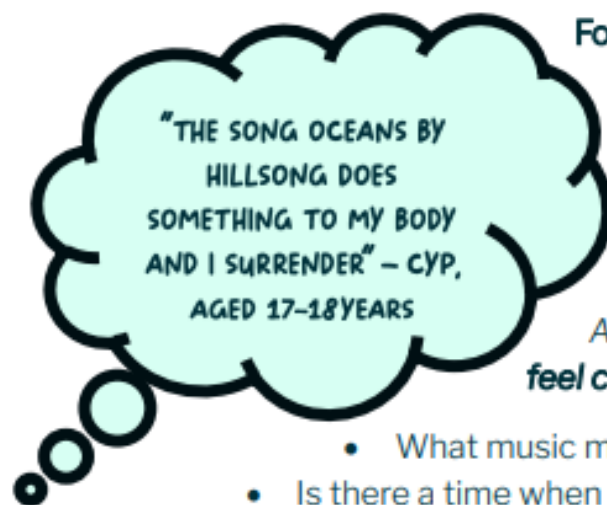
Out of 114 respondents, **75 shared thoughts** on if music helps them feel closer to God.

Common themes included:

- **Music creating emotional peace and reassurance:** *"When listening to Christian music, it makes me feel extremely happy and at peace with everything around me."* (CYP, 17-18 years old)
- **The impact of different music styles:** *"I love Christian music. Both Anglican hymns and more modern evangelical music from America. I think it's great when we can combine both types of music in worship."* (CYP, 12-16 years old)
- **Music fostering communal and church life:** *"Music was the reason I went to church, and the hymns and anthems are pretty much where all of my understanding of God comes from."* (CYP, 17-18 years old)
- **Music inspiring deeper reflection on faith:** *"Whether I am going through a hard time or rejoicing in the good times, music helps me to focus back on the one who gave it all for me (Jesus!)."* (CYP, 17-18 years old)



For Reflection and Discussion



For Children and Young People:

One young person said, "Rap makes me feel like I want to dance."

- What music helps you express yourself best?
- Does it help you connect with faith?

Another young person said, "The right music really helps me feel close to God and see that He is with me."

- What music makes you feel this way?
- Is there a time when a song helped you feel something deeper about God?

For Church and School Together:

One young person said, "I believe youth choirs is the way to do this... it just makes so much sense to me!"

- What are the pros and cons of growing a youth choir in your context?

Another said, "I don't believe in God...but music makes me feel good no matter what."

- How could music in different styles help children and young people start exploring faith?

A young person said, "some songs talk about God and it makes me think about God and makes me feel better when I don't feel good."

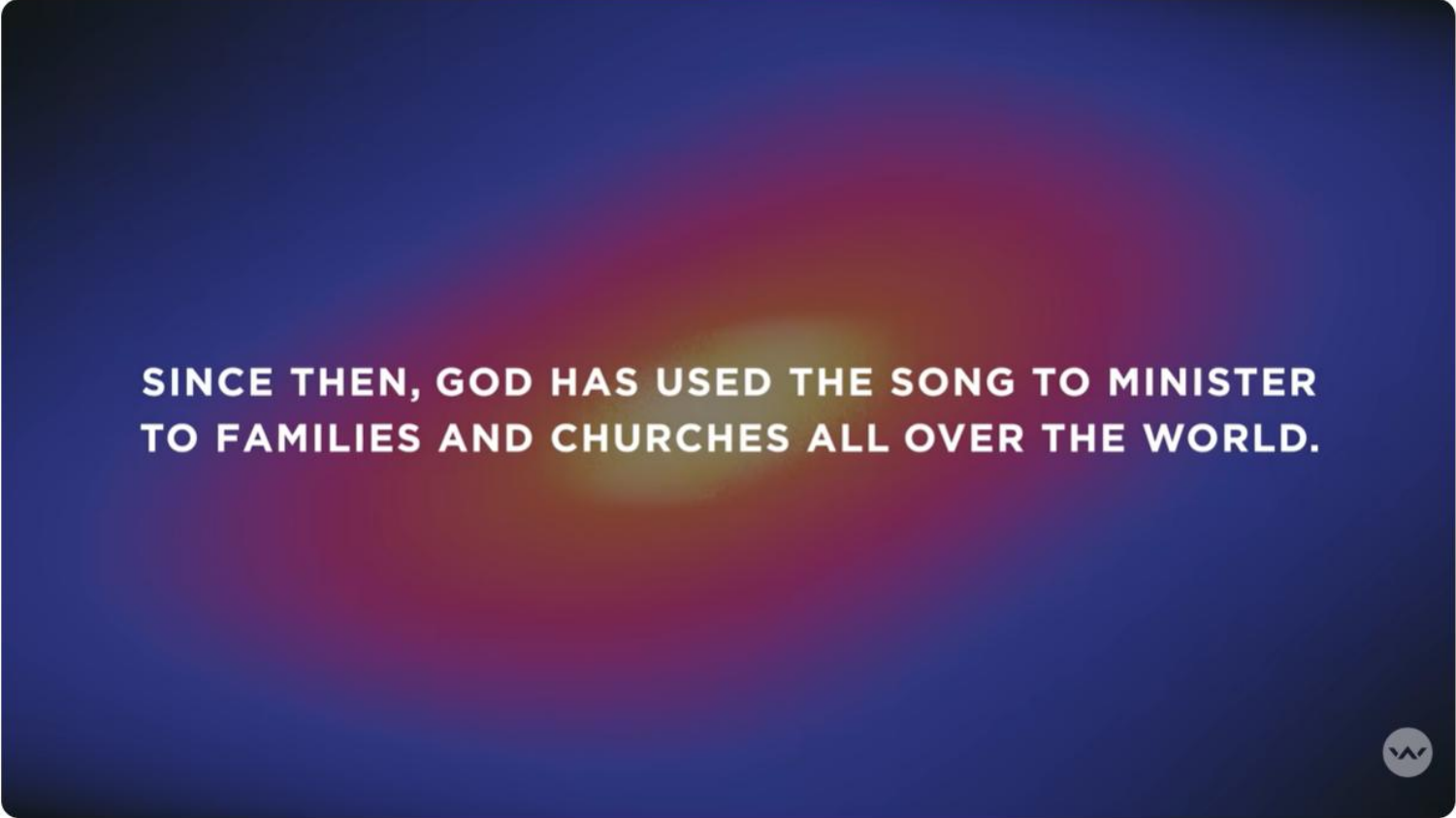
- How can you make space for emotional honesty in your context?



Time for reflection...

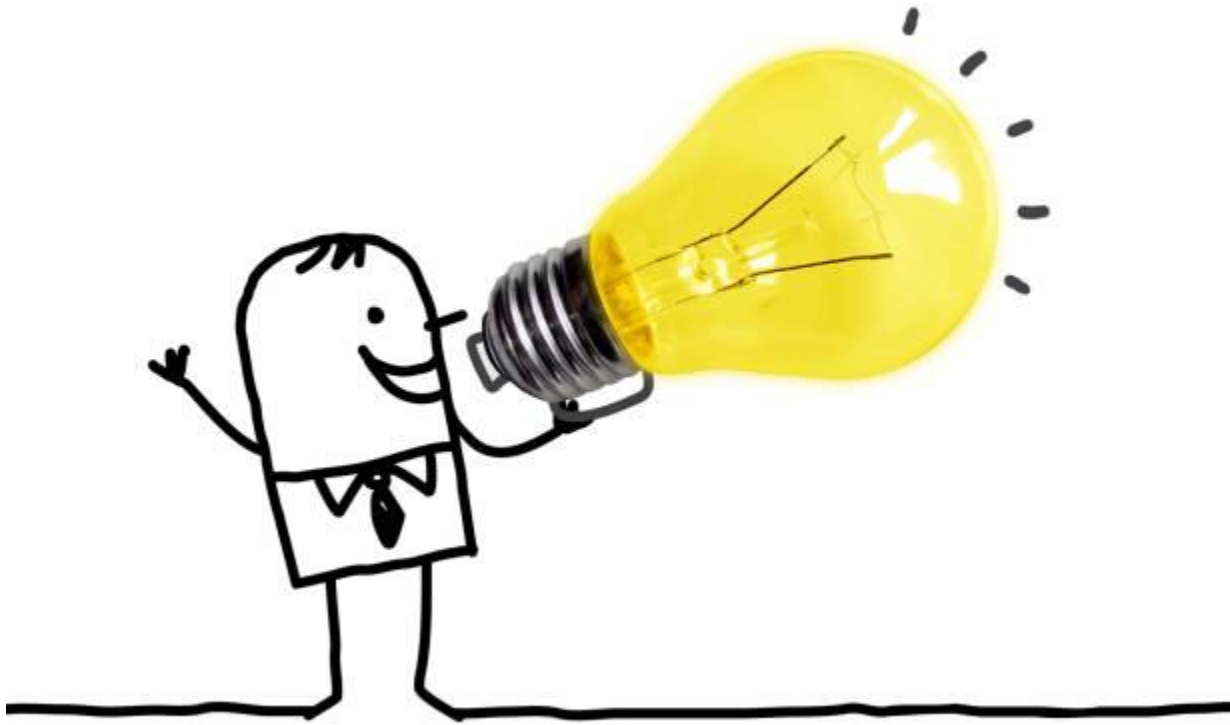
- How is music used in your collective worship.
- Do you think it is just an add on or does it enhance what is happening?
- Does some music reflect the Anglican tradition of the school?
- Are the words explained or used to help pupils reflect on theological concepts?
- Do your music choices ever reflect the global church?

[The Blessing \(Global Choir\) | Live From Elevation Ballantyne |
Elevation Worship - YouTube](#)



**SINCE THEN, GOD HAS USED THE SONG TO MINISTER
TO FAMILIES AND CHURCHES ALL OVER THE WORLD.**

The Blessing (Global Choir) | Live From Elevation Ballantyne | Elevation Worship



An opportunity to share...

- Ideas
- Resources
- Experiences
- Practice

Focusing on music

What does your collective worship look like in a typical week?

- Are there a range of music experiences in the week?
- Do staff leading collective worship feel empowered to make their own choices?
- Are you using only one type of song or music?
- Are pupils allowed to engage & respond in different ways?
- Do pupils lead any of music?
- Is any vocabulary ever explained to pupils to develop understanding?
- Do you ever spend time exploring music worship?
- Do you know what the children feel about the way music is used in collective worship?

Understanding
Christianity

Salvation
The Gospels

Lent and Easter Resources



Kids Worship: Story of the Cross

[Kids Worship: Story of the Cross](#)

[Story of the Cross- Rend Co Kids Lyrics](#)

Actions

Rend Collective Kids

[This Is Amazing Grace - Bethel Music Kids | Come Alive](#)

Worship sung in many churches



Search



This Is Amazing Grace - Bethel Music Kids | Come Alive



this is amazing Grace

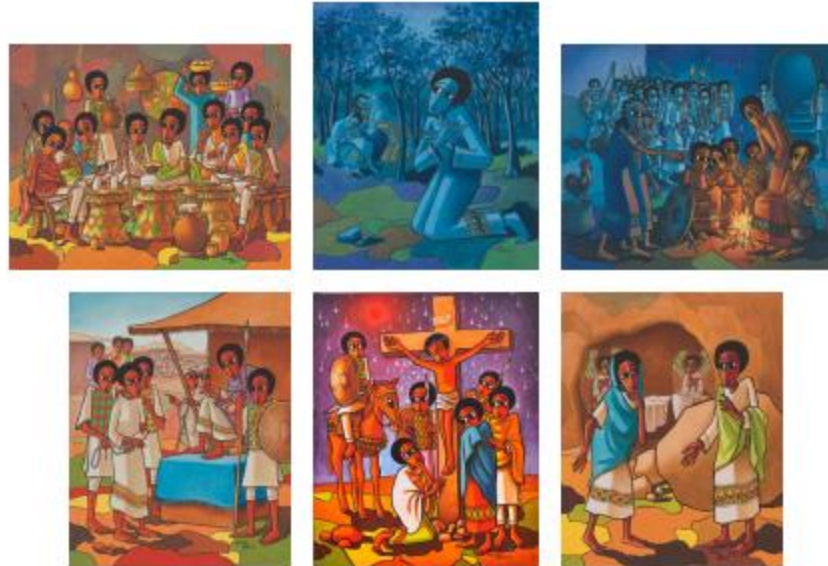


Phil Wickham - This Is Amazing Grace (Official Lyric Video)

[Phil Wickham - This Is Amazing Grace \(Official Lyric Video\)](#)

Journey Into Easter With Children

Reflections through art on the events of Holy Week



Inspired by paintings from the Ethiopian artist Nebiyu Assefa, this pack offers children and their families new and creative ways to engage with the story of Holy Week and Easter at home.

Journey Into Easter is free to use. Please share it!

Written by Shahne Vickery, author of *Experience Easter, Roots and Fruits* and many other popular collective worship titles for schools.

Lent

Year

first day of lent: 00/00/0000

Do something **NICE** for a teacher or pastor.

Read a Bible story or book.

Make a cross with things you find in nature.

Play your favorite game with someone.

5 Give someone a hug.

7 Learn an Easter song.

8 Make a cottonball lamb & think about how Jesus is the Lamb of God.

9 Give away something to someone.

11 Draw or decorate colorful Easter eggs.

12 Help with yardwork or pick up a piece of litter.

13 Draw a picture with chalk outside.

14 Pray for someone.

15 GIVE SOMEONE A COMPLIMENT.

16 Help with yardwork or pick up a piece of litter.

17 Share a meal with someone.

18 Perform a random act of KINDNESS.

19 Download Easter coloring pages, print and color.

20 Tell God what you are thankful for.

21

22 Draw or purchase an Easter Lily for a friend.

23 Read John 13:1-17 and wash someone's feet.

24 Have a palm parade around your home.

25 Draw an Easter picture for your family.

26 Make something for someone.

27 Read about Good Friday. (John 19:16-37)

28 Collect items in a basket that remind you of Easter.

29 Tell someone why you love Jesus.

30 Play stack the Peeps. (See who can stack the most Peeps in a minute.)

31 Go on a walk or bike ride & pray for your neighbors.

32

33 Play a game in the dark.

34

35

36 GIVE UP Something for the day.

37

38

39 Read about Jesus' resurrection. (Matthew 28; Mark 16; Luke 24; John 20)

40

Attend an Easter service.

CHURCH NAME
Address
Email

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Lent and Easter Resources – East Cardiff Ministry Area



FOREST WORSHIP: YOGHURT POT GARDENS

Yoghurt Pot Lent/Easter gardens

Musical Eggs (A3)



This is an activity that is inspired by the tradition of 'burying the Alleluia' at the start of Lent. This activity works best outside but could also be used inside with plenty of newspaper laid down etc. Activity designed by Rev R. E. Hill. Equipment 1 Corner type yoghurt pot per person, Wild flower seeds Compost, 2 lollipop sticks per person, 1 pebble small enough to fit in the corner section but big enough to decorate per person, Sharpie ... [Continue reading](#)



East Cardiff Ministry Area



Assembly Plan: Lent & Easter

SUBJECT	GRADE	TERM
Lent	Nursery-KS3	2C

OVERVIEW
Diocesan Vision: Growing more like Jesus; Serving together to make a difference in our communities

SRE Curriculum: How to be a good friend and advocate others.

Summary: Explores Lent and how we can reflect on our behaviours and attitudes and make a conscious effort to make our homes, school and communities a nurturing and kind place.

PHASES	NOTES	DIRECTIONS
PREPARATION AND MATERIALS		Schools are multi faith/belief communities. Please remember to use inclusive, non-gendered language for God (e.g. using God not he or she), give reflective option to children who do not want to pray and start prayers with Our God to enable those of other faiths to feel free to pray.
WELCOME	Hello.	Have peaceful music playing as

PHASES	NOTES	DIRECTIONS
ASK	Ask children to think pair share what comes to mind when they think about Easter. Do they know what resurrection means?	You could do a think, pair, share here. You need to be conscious here about grief - There maybe children who have recently lost a relative, pet etc.
EXPLORE	Watch the Dai Woolridge account of the Road to Emmaus Talk about how we celebrate Easter in church and ask questions about how the children celebrate Easter at home and in their churches and school etc. Look at origin of Easter Eggs and tell the apocryohal story of Mary Magdalegne and the 1 st Easter Egg	https://youtu.be/ndtnZV-5QTo If you want an example of music sung in church at Easter, here is an example of the Exultet sung at the start of the Easter Vigil to signify that the light of Christ has reentered the world. https://youtu.be/dtuW-zzJRp4
PRAY/REFLECT	Talk about Easter Eggs as a symbol of new life. Ask children for examples of new life that they see around them.	

[The Seriously Surprising Story – Our 2018 Easter story for children](#)

NB: Need to watch first to check some images.

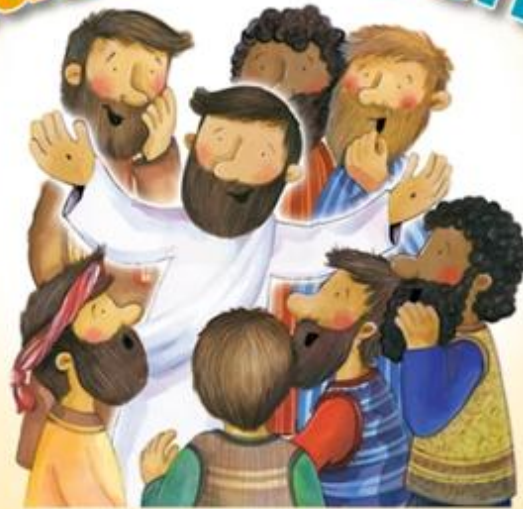


Search



The Seriously Surprising Story – Our 2018 Easter story for children

The
Easter Poem



MORE VIDEOS

The Easter Poem – Our 2016 Easter story for children

YouTube | Bible Society | 45.3K views | 10 Mar 2016





Previous Easter resources



The Awesome Easter Surprise resources

View our 2023 and 2024 Easter resources. This interactive pop up service is the perfect resource for your Easter Sunday service and school...

[Resource](#)[View Resource >](#)

The Greatest Miracle of All resources

Our Easter resources feature a new children's Easter booklet called The Greatest Miracle of All (for ages 7 – 11) accompanied by an easy...

[Resource](#)[View Resource >](#)

All About Easter: A Resurrection Rhyme

All About Easter: A Resurrection Rhyme, our children's Easter resources from 2021.

[Resource](#)[View Resource >](#)



[Home](#) > [Get involved](#) > [Schools](#) > [Lent and Easter schools resources](#)



Download our Lent and Easter school resources



Lent and Easter school assembly pack

In this assembly, pupils will explore the importance of community, living well together, and climate action.

[Download](#)

Children's Count Your Blessings

Count Your Blessings includes weekly and daily actions on the theme of climate justice and global...

[Download](#)

Justice

Tools you need to show change. Written in 2019, focuses around climate

Tools resources

Tools to send their children to

Tools to educate their children many.

Tools to make climate change is making

- How can people who aren't able to fish make a sustainable income, and afford to support their families?
- Why is solar lighting so important, and why is it better than using fossil fuels?
- How can they (the pupils) can be more aware of climate change and Inequality around the world?
- What can they can do each day to make their lives more environmentally friendly?
- How can they can rise up? What small campaign actions can they take that add up to larger positive change?



Lent and Easter school assembly pack

In this assembly, pupils will explore the importance of community, living well together, and climate action.

Download

Rise up: could you be a climate change activist this Lent and Easter?

Rise up
AGAINST
CLIMATE
CHANGE
2019

These materials could be used for a one-off assembly focusing on the work of Christian Aid, or as a series in which the themes are developed throughout the week.

The introduction could be used in a whole-school assembly, and the stories from the Philippines used as the basis for a follow-up key stage or class assembly.

These materials can be adapted and used as a resource for either whole-school, key stage or class assembly/collective worship.

Introduction or assembly to introduce the theme:
Community and living well together

‘No man is an island’

I wonder...
What does
this mean?

Are these
words true?



John Donne, who lived over four centuries ago, begins one of his poems words:

slide 2

an island...

Writing today he might say ‘no-one’ is an island, but when he was as common for the word ‘man’ to describe all humankind. This

He goes on to say:

‘No man is an island, entire of itself; every man is a piece of the continent, a part of the main;’

Perhaps these words can help us understand the importance of community and living well together. Let’s unpack this further by listening to a tale of two islands.

 **Show slide 3**



Children's Count Your Blessings

Count Your Blessings includes weekly and daily actions on the theme of climate justice and global development.

Download

Count Your Blessings

with Christian Aid

Lent is the time leading up to Easter when Christians often think about the impact of their actions on others, and do things that show God's love in the world.

This Lent, we are going to reflect on the gift of our world and how the climate crisis is affecting people in it, particularly in Kenya. The activities on this poster will help you journey through Lent from Ash Wednesday to Easter Sunday.

Each daily action will help you pray, act and give. If you can't do all of the actions each week, just choose a few. Ask a grown-up if you need help with any of the tasks. If you are using this poster in school, or as a small group, then choose from the actions suggested each week.

The Bible begins with the story of creation – which is where our journey will begin.

Children: ask a grown up to write a cheque for the total amount you raise and send it to Christian Aid.

Grown-ups: Write your name, address and 'Children's CYB' on the back of the cheque and send to Christian Aid, 35 Lower Marsh, London SE1 7RL. You can also pay in online at caid.org.uk/lent

If you would like to receive a thank you certificate, please email schools@christian-aid.org with your details and the details of your donation and the activities you have been involved in to support Christian Aid.

Week 1

Ash Wednesday

Think about day and night. Name three different things you like about both. Say a thank you prayer for the things you've named. What do you notice as you travel to school in the daylight? Look really carefully at your surroundings. Give 2p every time you notice something new. **Create a picture to show the contrast between light and dark. How about making a wax resist painting?**



Total:

On the first day of creation, God made day and night

Thursday

Which animals are most active during the night? How many can you name? Are any threatened by climate change? **Think about the actions you can take to help animals under threat.**

Friday

When it is our daytime, some of our global neighbours are asleep. Find out about different time zones. **At bedtime, pray for your global neighbours who will be just getting up for school.**

Weekend

Write down some of your thoughts and questions. Begin to draw a picture of a flourishing garden where fruit and vegetables grow – you will add to this picture week by week.

Week 2

On the second day, God made the sky and water

Monday

What is the sky like today? Can you see any clouds? Do you like the rain? Why? In Kenya, droughts are very common and without water, life is very difficult. Faith says: 'My life has changed because where I was going to fetch water was a long way. I no longer go that distance to get water. Now we are fetching it just near here.' **How many taps do you have in your house, school or church? Give 2p every time you use water today.**



Total:

Weekend

Write down more of your thoughts and questions, and add some water to your garden picture, such as a pond.

Tuesday

Are there any water stations in your school, church or village/town so that visitors can fill up a water bottle? **If not, could you speak up and ask for one to be installed?**

Wednesday

Faith says: 'I was not able to plant anything. Now we can plant vegetables and water our trees.' **Plant a seed or bulb and water it regularly to help it grow. Could you create a garden in your school or church grounds?**

Thursday

Christian Aid helps local communities with seeds and tools and teaches them how to help their crops flourish. Say a thank you prayer for the different plants and green spaces you see around you each day. Have you got any gardening tools at home or school? **Ask a grown-up to help you count them and give 5p for every tool.**

Friday

How many different kinds of fruits and vegetables have you eaten this week? **Give 5p for each type.**

Week 3

On the third day, God made land, sea and plants

Monday

Look at a world map and the areas of land and sea. Ask an adult to help you to find out where Christian Aid works. **Pray for three of those countries.**

Tuesday

Faith's fields used to be dirt and dust because drought meant next to nothing grew. But now Faith can grow crops thanks to a nearby sand dam built by her local community. **Can you think of a time when**

Wednesday

Faith and her family are now able to grow vegetables and fruit which they can sell in the market. If you go to the supermarket, can you count the different types of fruit and vegetables for sale?

Week 4

On the fourth day, God made the sun

Monday

Do you like looking at the night sky? Have you noticed how the shape of the moon changes over the month? Have you ever tried to count the stars? **How many stars**

Tuesday

Ask an adult to help you find a poem in the Bible about how amazing the sky is or look at Psalm 19.

Wednesday

One of the ways that we can challenge the effects of climate change is to use new forms of energy. Find out about how solar energy works. Can you spot any buildings with solar panels?

Covers 6 weeks



Christian Aid Week

School Resources

This is Christian Aid – a reflective journey

This learning journey and PowerPoint have been written to provide ideas for assembly, collective worship or to support SMSC development.

The reflective material has been divided into five sections so that it can be used during Christian Aid Week and provides a different focus to reflect on each day. The ideas can be used flexibly, selected from, and adapted for your particular school context.

This resource and PowerPoint can also be used at other times during the academic year - to fit most appropriately within your assembly/curriculum plan.

[Christian Aid Week School Resources](#) | [Christian Aid](#)



Christian Aid Week Reflective

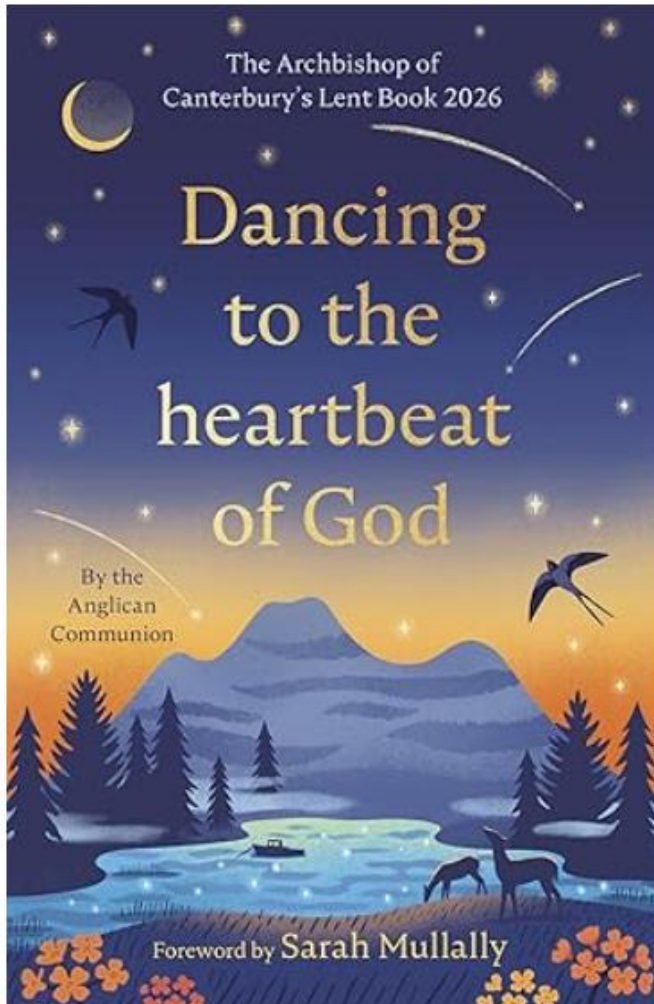


Christian Aid Week All Age



Adnodd Myfyrdodau

[Dancing to the Heartbeat of God: Stories of Discipleship: The Archbishop of Canterbury's Lent Book 2026: Foreword by Sarah Mullally: Amazon.co.uk: Community, Anglican: 9780281092314: Books](https://www.amazon.co.uk/Community-Anglican/9780281092314/books)



Dancing to the Heartbeat of God: Stories of Discipleship: The Archbishop of Canterbury's Lent Book 2026: Foreword by Sarah Mullally

Paperback – 31 Dec. 2025

by [Anglican Community](#) (Author)

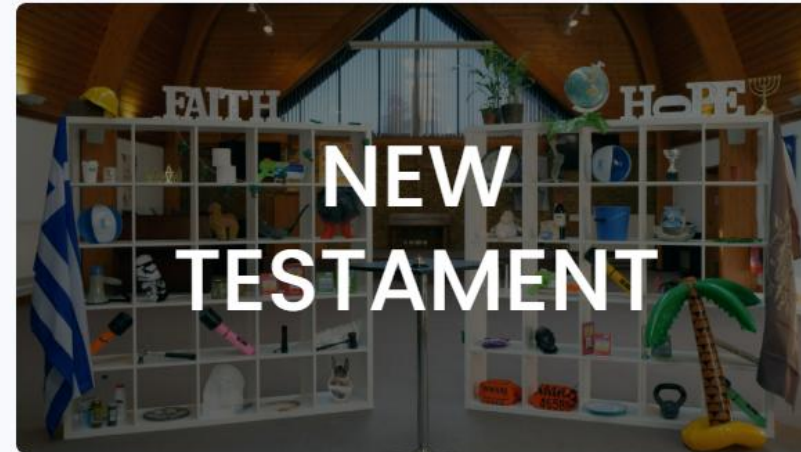
[See all formats and editions](#)

Dancing to the Heartbeat of God is a vibrant and inspiring exploration of Christian discipleship in today's world.

Bringing together around thirty contributors from across the globe, this rich volume reflects the breadth, diversity, and vitality of the Anglican Communion. With a foreword and afterword by the Archbishop of Canterbury-designate, Dame Sarah Mullally, and an introduction by the Archbishop of York, Stephen Cottrell, it offers a confident and hopeful vision of faith lived out in everyday life.

Through personal stories, testimonies, and reflections, the book explores what it really means to follow Christ faithfully; listening for God's rhythm, responding with courage, and sharing faith with others in authentic and creative ways. Rooted in real experience rather than abstract theory, these voices speak with honesty, energy, and hope.

Written to encourage the Church of England and Anglicans worldwide, *Dancing to the Heartbeat of God* is an invitation to rediscover the joy, movement, and missional heart of Christian discipleship today.



EASTER

4 interactive video lessons sharing the story of Jesus' final week, crucifixion, and resurrection.

Every 9-11 year old child in your school can know the story of Easter through our series of action-packed videos – and it won't cost your school a penny!



ORDER NOW

(Please contact us on mail@Bible.org.uk with any questions)

[School Events - Easter](#)

DETAILS

4 Interactive videos, filmed on location, that uncover the story of Easter aimed specifically at Years 5 and 6.

Objectives linked to R.E., P.S.H.E. and Citizenship.

Thanks to our generous network of supporters we have funding to cover 50 schools per month – so comes at no cost to you. Funding should be replenished on the 1st of each month so if there are none remaining please try again next month. Currently we have **36** allocations remaining.



Other Useful Resources for 2025-26



The Bishop's Lent Appeal 2026



This year the Bishop of Norwich's Lent Appeal is raising money for the people of Papua New Guinea.

More specifically, all money raised in 2026 will directly help children from clergy families to complete their education at the Martyrs Memorial School, an Anglican school near Popondetta.

In September 2025, a group led by the Bishop of Norwich, the Rt Revd Graham Usher, took part in a pilgrimage to Papua New Guinea, visiting a training college for ordinands and the Martyrs Memorial School.

Reflecting on this visit, Bishop Graham said:

"Education is key to empowering young people to find life in all its fulness, as well as play a part in the future wellbeing of their families and communities."

"I was struck, when I visited Papua New Guinea, how many clergy children have to miss a year of school because their parents can't afford to send them."

"Your support will step in to support families at such times of need, so as to provide a continuous education."



Fundraising resources now available

Donate to the Bishop's Lent Appeal

If you would like to donate to the Bishop's Lent Appeal on the website, thank you for your generosity.

Click the donate button below and you will be redirected to our donations page. When you arrive there, you will simply need to select **'Bishop's Lent Appeal'** from the **'project, appeal or charity'** drop-down selection before filling in your payment information.

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Free Assemblies - Big Start Assemblies

School Subscriptions – 30% off all subscriptions

Posted on 10th June 2016 at 12:35 pm.

Small School Now £49/year + VAT was £70 + VAT Up to 100 pupils Sign Up	1 Form Entry Now £91/year + VAT was £130 + VAT 101-210 pupils Sign Up	2 Form Entry Now £154/year + VAT was £220 + VAT 211-420 pupils Sign Up
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Free Assemblies

At Big Start Assemblies, we believe that the proof of the pudding really is in the eating. So with this in mind, we have made a complete series of 13 Big Start Assemblies all available below for you to download and use – for free!

Each assembly includes a plan, presentation slides, a song, film and an interactive story. Please feel free to pass them around to your team and any others you feel would benefit from them. If you like what you see read through the details on the home page or apply for a subscription by clicking on the buttons below.

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assembly

NEW

Giants of Faith: Mordecai & Esther (Part 1: Mordecai)

This story appears in the Old Testament and forms part of the story of Israel. This assembly explores the story of Mordecai, a Jew who rose to an important position...



assembly

Giants of Faith: Mordecai & Esther (Part 2: Esther)

This assembly explores how Esther, a poor, orphan, Jewish girl became Queen. Esther kept her Jewish heritage quiet until she heard from her Uncle that there had been



assembly

NEW

Giants of Faith: Gideon

Gideon was not a brave man but he was chosen by God to lead an army. Gideon collected a group of soldiers to fight the Midianites but God said that...



assembly

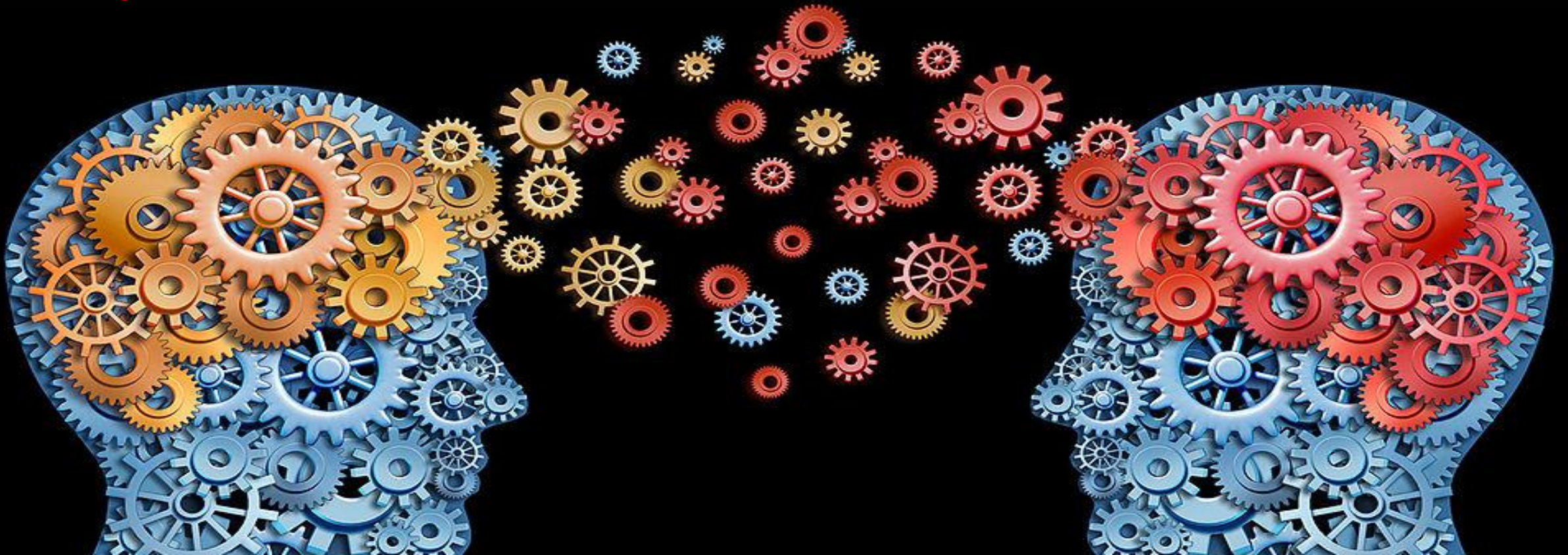
NEW

Giants of Faith: Abraham & Isaac

This Assembly is based on the story of Abraham and his son Isaac. The context for the story is that Abraham and his wife Sarah waited a long time to...

Collective Worship Network February 2026

Share an example of good practice or a resource you have used recently in Collective Worship – it could be how you have adapted your plans to meet the needs of different groups of pupils, or a story or new song resource.



www.speakingvolumes.org.uk



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Grants for Christian books for public libraries, schools, prisons and other places.

Applications for new grants open
on 24th March until 1st May





**Brilliant! Many thanks
for this grant which
will go a long way in
helping our students
to understand
Christianity better.**

www.regrants.org.uk

The Jerusalem Trust's Small Grants to Schools Scheme supports the teaching of Christianity within Religious Education. The scheme operates by providing schools with grants of up to £600 to purchase Christianity resources for use in RE lessons.

The scheme is open to state funded schools in England and Wales.

Secondary school grants are still currently available this Autumn term. Please make secondary school applications as normal. Please read the grant [Criteria](#) and [FAQs](#) before applying.

Collective Worship Network

3 February 2026, 3.30pm-5pm

Online. Cost: Free

DofN.org/CW-Feb

Collective Worship Network

11 May 2026, 3.30pm-5pm

Online. Cost: Free

DofN.org/CW-May

Feedback and Contact...

<https://forms.office.com/e/F41eXYJgfn>

fiona.greening@dioceseofnorwich.org

