

Collective Worship Network September 2023

Chris Allen, Lead Officer– Diocese of Norwich

Collective Worship Network September 2023

What we hope to do each meeting:

- sharing of good practice
- discussion of ideas and issues
- resource updates
- the opportunity to network with other Collective Worship Leads

Focus for September's network meeting:

- Resources for Harvest and Remembrance
- Linking Worship to your vision and RE
- SIAMS Focus – Inspection Question 3 How do we make worship inclusive, invitational and inspirational?
- Action research project – prayer



Collective Worship Network September 2023

 THE CHURCH
OF ENGLAND
Diocese of Norwich



National and Regional Updates
September 2023

Collective Worship Network September 2023



- Collective worship gives pupils and school staff the opportunity to:
- Engage in an act of community.
- Express praise and thanksgiving to God.
- Be still and reflect.
- Explore the big questions of life and respond to national events.
- Foster respect and deepen spiritual awareness.
- Reflect on the character of God and on the teachings of Christ.
- Affirm Christian values and attitudes.
- Share each other's joys and challenges.
- Celebrate special times in the Christian calendar.

Collective Worship Network September 2023



Collective Worship in Church of England Schools

Inclusive Invitational Inspiring

Guidance Document

Introduction

Church of England schools are committed to offering high quality collective worship. They are places that recognise and value collective worship as central to fostering a sense of community and to expressing the school's Christian vision. In practice this means that structure, planning, evaluation, participation, collaboration, and inspection of worship are all taken seriously by the school and by diocesan authorities.

This document has been produced to challenge, to guide and set expectations for Church school communities and diocesan authorities encouraging them to reflect on their practice and to ensure that collective worship remains the relevant and essential component of an education that enables all pupils to flourish and to 'live life in all its fullness' John 10:10.

In Church of England schools, collective worship is seen as more than a daily 'awe and wonder' moment. It is the unique heartbeat of the school and is offered as part of a wider opportunity for pupils and adults to encounter faith by engaging in conversations about God, both as individuals and together.

We want pupils to leave school with a rich experience and understanding of Christianity, and we are committed to offering them an encounter with Jesus Christ and with Christian faith and practice in a way that enhances their lives...Collective worship in schools, including prayer, reading and reflecting on the Bible, liturgy, sacrament and experience of the musical and other imaginative riches of Christianity, provide a vital opportunity for this.'


This form of encounter through worship should be truly welcoming, inclusive and exemplifying the

Church of England National Guidance for Collective Worship

www.churchofengland.org/sites/default/files/2021-05/collective-worship-guidance-18052021.pdf

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Updated website from the diocese to support Collective Worship in schools.



The screenshot shows a website page for 'Collective Worship'. On the left is a sidebar with a menu: 'SIAMS, Religious Education & Collective Worship' (with a back arrow), 'SIAMS - Section 48 Inspections', 'Religious education', 'Collective Worship' (highlighted in blue), 'SMSC Development', and 'Distinctively Christian Vision'. Below the menu is a section 'Who to contact...' with a circular profile picture of a man in clerical attire. The main content area has the title 'Collective Worship' in blue. Below it is a paragraph: 'Collective Worship is an affirmation and celebration of each school's distinctive Christian vision and ethos. It is the 'heartbeat' of the school day.' This is followed by a pink button that says 'NATIONAL COLLECTIVE WORSHIP GUIDANCE MAY 2021' with an external link icon. Then, a section titled 'The New SIAMS Framework (September 2023) asks the question:' is followed by a link 'IQ3 How is collective worship enabling pupils and adults to flourish spiritually?'. Below this is a paragraph: 'At the centre of this will be the school's Christian vision and the theological roots it is drawn from. Collective worship is a place to explore this through biblical teachings and hearing of the life of Jesus. Collective worship is that special time in the day the community can take time to reflect, be invited to pray or to think deeply.' The final section is titled 'What is Collective Worship?' and contains a detailed paragraph about the nature of collective worship as an inclusive gathering for all backgrounds, emphasizing its educational purpose and the importance of providing opportunities for all to participate.

www.dioceseofnorwich.org/schools/siams-re-collective-worship/collective-worship/

Update Your Collective Worship Policy

- Does it reflect the changes to SIAMS and the New Framework?
- Are you familiar with the changes?
- Use the updated Model Policy with the changes from September 2023.
- New sections on inclusion, implementation and spirituality.





What do you think?

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Resources for Worship

- Harvest
- Remembrance



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HARVEST

www.christianaid.org.uk/sites/default/files/2022-10/harvest18-schools-toolkit-collective-worship.pdf



Harvest toolkit

COLLECTIVE WORSHIP



Here are a few ideas to explore in greater depth during whole school or class collective worship.



Explore the Parable of the Mustard Seed

In the Lord's Prayer there is the line: 'Your kingdom come'. What do you think Jesus meant when he said 'kingdom'? What might a perfect kingdom look like?

Jesus taught his followers about God's kingdom being a place, or way of living, where God's love and values rule. So when Christians pray the line: 'Your kingdom come...' they remember Jesus' teaching. Christians try to live their lives remembering that, as members of God's kingdom, they should love God and love their

Matthew 13:31-33

'Jesus put before them another parable: "The kingdom of heaven is like a mustard seed that someone took and sowed in his field; it is the smallest of all the seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches."'

Why do you think Jesus described God's kingdom in this way? He also said that God's kingdom is like a party, a treasure, and yeast in a lump of dough. I wonder why he used these pictures to help his followers understand what God's kingdom is like?

Give some examples of small actions which can make a significant difference to the life of your community in school, or talk about someone you know who quietly supports others and makes the world a better place by their actions.

Harvest resources from Christian Aid:

www.christianaid.org.uk/get-involved/schools/harvest-school-resources

Good ideas and links
for courageous
advocacy work.

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<https://d3hgrrlq6yacptf.cloudfront.net/5f209069c4808/content/pages/documents/1583845904.pdf>



Collective Worship resources Theme: Harvest



According to that fount of all knowledge - Wikipedia - Harvest is from the Anglo-Saxon word hærfeſt, "Autumn". It then came to refer to the season for reaping and gathering grain and other grown products. The full moon nearest the autumnal equinox is called the Harvest Moon. So in ancient traditions Harvest Festivals were traditionally held on or near the Sunday of the Harvest Moon. This moon is the full moon which falls in the month of September.

An early Harvest Festival used to be celebrated at the beginning of the Harvest season on 1 August and was called Lammas, meaning 'loaf Mass'. Farmers made loaves of bread from the fresh wheat crop. These were given to the local church as the Communion bread during a special service thanking God for the harvest.

The modern British tradition of celebrating Harvest Festival in churches began in 1843, when the Reverend Robert Hawker invited parishioners to a special thanksgiving service at his church at Morwenstow in Cornwall. Victorian hymns such as "We plough the fields and scatter", "Come ye thankful people, come" and "All things bright and beautiful" helped popularise his idea of harvest festival and spread the annual custom of decorating churches with home-grown produce for the Harvest Festival service. (source [Wikipedia](#))

Themes:

- Thank God for all his has provided. Giving to others is a reflection of the gratitude God's people have for what he has given them.
- Thank God for the farmers, fishermen and food producers.
- How can we help those who don't have enough to eat?
- Where does our food come from?
- Link to [Creation](#) – God gave humans the job of cultivating the land. Are we doing a good job with this? Are there places where crops can't be grown because of pollution, rubbish, houses, illegal logging etc.?

Collective Worship plans

<https://www.barnabasinschools.org.uk/idea/reflective-story-presentation-harvest>
<https://www.barnabasinschools.org.uk/harvest-support-material>

<https://www.christianaid.org.uk/schools/harvest-school-resources> - Christian Aid resources and stories from Ethiopia from a family trying to grow enough food to survive.

<https://www.barnabasinchurches.org.uk/celebrate-harvest/>
<https://www.barnabasinchurches.org.uk/god-is-a-faithful-gardener/>

<https://www.tes.com/teaching-resource/harvest-festival-6176420> - Video clip explaining why Christians celebrate harvest. (Could be used for teacher subject knowledge or within worship to help explain what happens in churches and why)

<https://www.assemblies.org.uk/search.php?term=harvest&ksval=6&order=aid&offset=0&restype=p>
[art](#) - Not all of these acts of worship are written for Church schools, so make sure you adapt them to meet the requirements of worship in a C of E School.

Songs:

<https://www.youtube.com/watch?v=NTdlrITIXks> – Harvest Samba

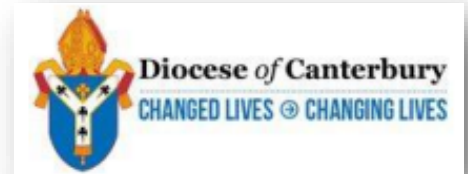
<http://www.gokidmusic.com/letsharvest/#mailmunch-pop-483447> Let's Harvest – explains the importance of sharing what we have.

<https://www.youtube.com/watch?v=7uDwnqynJD4> – Creator God by Nick and Becky Drake

<https://www.youtube.com/watch?v=PukdaXUzgOU> – Cauliflowers Fluffy

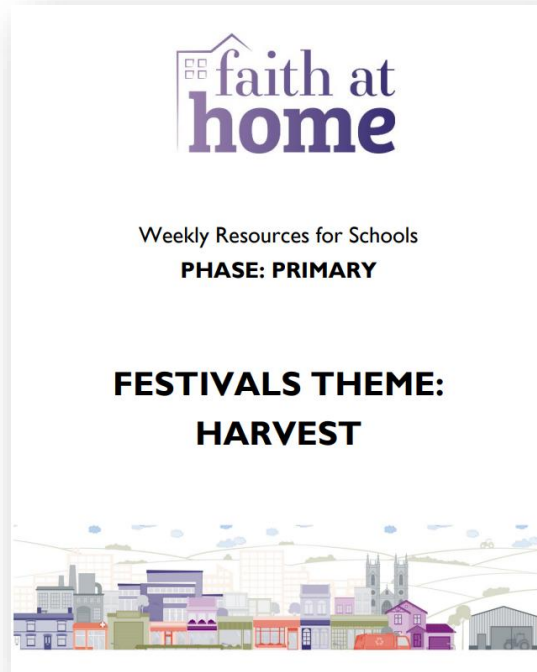
<https://www.youtube.com/watch?v=w9mvrkQbzgc> – Autumn Days

https://www.youtube.com/watch?v=ha628Pj_Rns – We plough the fields and scatter



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www.churchofengland.org/sites/default/files/2020-09/faithathome-school-resources-harvest-primary-september-2020.pdf



- Follows the GERS approach
- Based on the three I's for worship
- Has biblical stories
- Links with the community locally and wider
- Range of activities
- Contains spiritual development elements

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Remembrance

www.cofeguildford.org.uk/education/christian-distinctiveness/collective-worship/remembrance



Remembrance

We have gathered some resources for Remembrance, along with some reflective prayer activities that pick up on themes of war, peace and reconciliation.

Documents

1. [Remembrance Ideas 2022](#)
2. [Danger Sadness and peace prayer station](#)
3. [Dove template](#)
4. [Dove template instructions](#)
5. [Following your conscience prayer station](#)
6. [Forgiveness after conflict prayer station](#)
7. [God is always with us prayer station](#)
8. [Peace and reconciliation prayer station](#)
9. [People we miss prayer station](#)
10. [Those who have become refugees prayer station](#)
11. [Waiting for news prayer station](#)
12. [Working for peace prayer station](#)

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<https://d3hgrrlq6yacptf.cloudfront.net/5f209069c4808/content/pages/documents/1583844850.pdf>



Collective Worship resources Theme: Remembrance

Ideas for worship in the week leading up to Remembrance Sunday.

<https://www.assemblies.org.uk/pri/3221/what-do-you-remember> The Royal British Legion Poppy Appeal and the centenary of the end of the First World War.

<https://www.assemblies.org.uk/pri/3220/time-to-remember>

<http://flamecreativekids.blogspot.com/search/label/Remembrance%20Sunday> – These ideas could be used for a worship in the classroom activity to help children understand the significance of the poppy.

This Bible passage could be used to illustrate that God cares about what happens to his people and that he promises to bring peace. This is hard to understand sometimes when there is so much sadness, hurt and death. Remind the children that in the darkness, God is there, working to bring peace, comforting those who are hurting and grieving through those serving in the armed forces, red cross or other agencies.

Psalm 46: 8-11

*Come and see what the LORD has done,
the desolations he has brought on the earth.*

⁹ *He makes wars cease
to the ends of the earth.*

*He breaks the bow and shatters the spear;
he burns the shields with fire.*

¹⁰ *He says, "Be still, and know that I am God;
I will be exalted among the nations,
I will be exalted in the earth."*

¹¹ *The LORD Almighty is with us;
the God of Jacob is our fortress*

<https://www.youtube.com/watch?v=pAWfiTM2KsA> – Video explaining the story behind the poem Flanders Field by John McCrae

<https://www.youtube.com/watch?v=doalcouBKwc> – The Poppy Story, helps explain why we have 'poppy' day today.

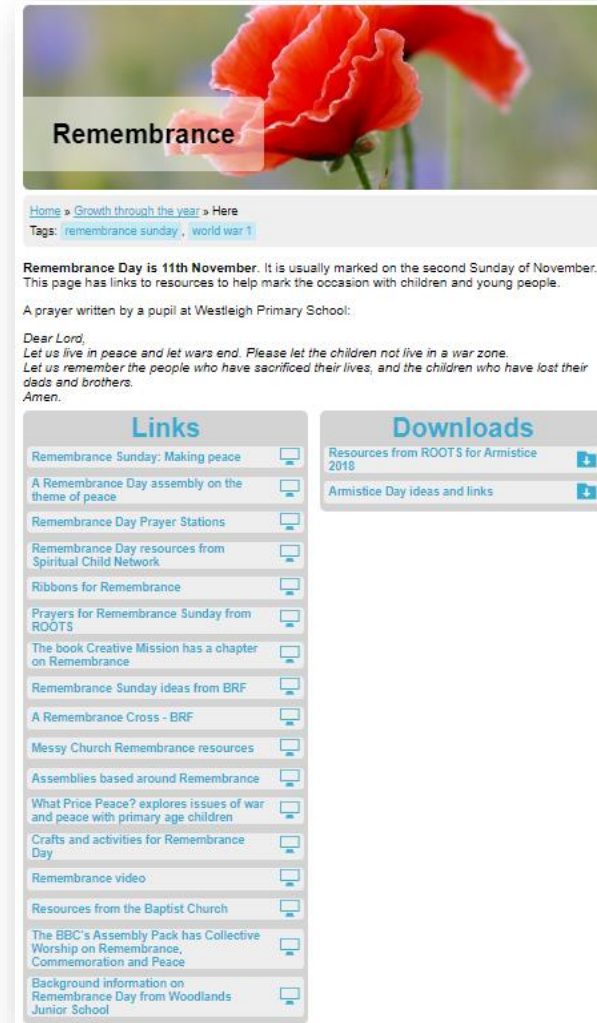
See below for an act of Remembrance worship outline.

- 3-page remembrance worship plan outlined.
- Links to other online resources offered.
- Uses CBeebies video clips so suitable for younger pupils.

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<http://www.going4growth.h.com/growth-through-the-year/remembrance>

Going For Growth



Remembrance

Home > Growth through the year > Here
Tags: remembrance sunday, world war 1

Remembrance Day is 11th November. It is usually marked on the second Sunday of November. This page has links to resources to help mark the occasion with children and young people.

A prayer written by a pupil at Westleigh Primary School:

Dear Lord,
Let us live in peace and let wars end. Please let the children not live in a war zone.
Let us remember the people who have sacrificed their lives, and the children who have lost their
dads and brothers.
Amen.

Links

- Remembrance Sunday: Making peace
- A Remembrance Day assembly on the theme of peace
- Remembrance Day Prayer Stations
- Remembrance Day resources from Spiritual Child Network
- Ribbons for Remembrance
- Prayers for Remembrance Sunday from ROOTS
- The book Creative Mission has a chapter on Remembrance
- Remembrance Sunday ideas from BRF
- A Remembrance Cross - BRF
- Messy Church Remembrance resources
- Assemblies based around Remembrance
- What Price Peace? explores issues of war and peace with primary age children
- Crafts and activities for Remembrance Day
- Remembrance video
- Resources from the Baptist Church
- The BBC's Assembly Pack has Collective Worship on Remembrance, Commemoration and Peace
- Background information on Remembrance Day from Woodlands Junior School

Downloads

- Resources from ROOTS for Armistice 2018
- Armistice Day ideas and links

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Key Stage 1

Taking part in Remembrance gives people the opportunity to recognise the personal sacrifices made by men and women, past and present, to protect freedoms we enjoy today. Our age-appropriate resources:

- Explore the meaning of Service and who serves to keep us safe
- Use stories, art, music, original photographs and film to explore Remembrance
- Suitable for 4-7 year-olds
- Free to download and linked to [National Curriculum](#)
- Support for teachers and parents
- Available in Welsh

[See all resources](#)



Remembrance Assembly
Key Stage 1


Key Stage 1 | Assembly | PSHE |
History | English

KS1 Remembrance Assembly 2023

Follow a story of inspiring service and explore why we remember in this engaging assembly.

41MB ZIP file

[Share](#) [Download >](#)



Children at Work
Florence Corbett

Key Stage 1 | Lesson | PSHE |
History | English

Children at Work

Lessons focused on contribution of Reginald Cooper, a child who worked in a cotton mill during WWI, including activities such as matching games.

17MB ZIP file

[Share](#) [Download >](#)


Key Stage 2

During Remembrance people stop to remember those who have served and sacrificed, from armed forces and emergency services to civilians, whilst hoping for a peaceful future.

Our themed resources can be used to engage a young audience with Remembrance through:

- Creative writing, music, poetry, art, film and photography to inspire learning
- Discover who serves to protect us and how we can remember them
- Suitable for 7-11 year-olds
- Free to download and linked to [National Curriculum](#)
- Support for teachers and parents
- Available in Welsh

[See all resources](#)



Remembrance Assembly
Key Stage 2


Key Stage 2 | Assembly | PSHE |
History | English

KS2 Remembrance Assembly 2023

Discover stories of service and help children take part in Remembrance through this interactive assembly.

30MB ZIP file

[Share](#) [Download >](#)



Getting Ready
Key Stage 2

Key Stage 2 | Lesson | PSHE |
History

KS2 Remembrance Music Project

Use music to connect with the concept of Service as children explore, create and perform their own Remembrance music.

16MB ZIP file

[Share](#) [Download >](#)

www.britishlegion.org.uk/get-involved/remembrance/teaching-remembrance

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How do we demonstrate the connection between collective worship and our school's theologically rooted Christian vision?

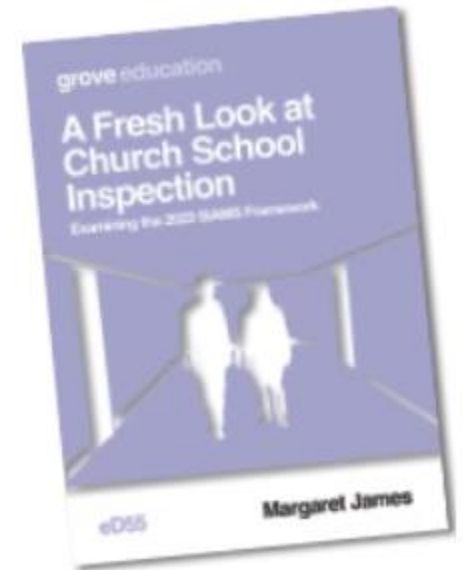
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What does the
community need?

How is the school
placed to meet that
need?

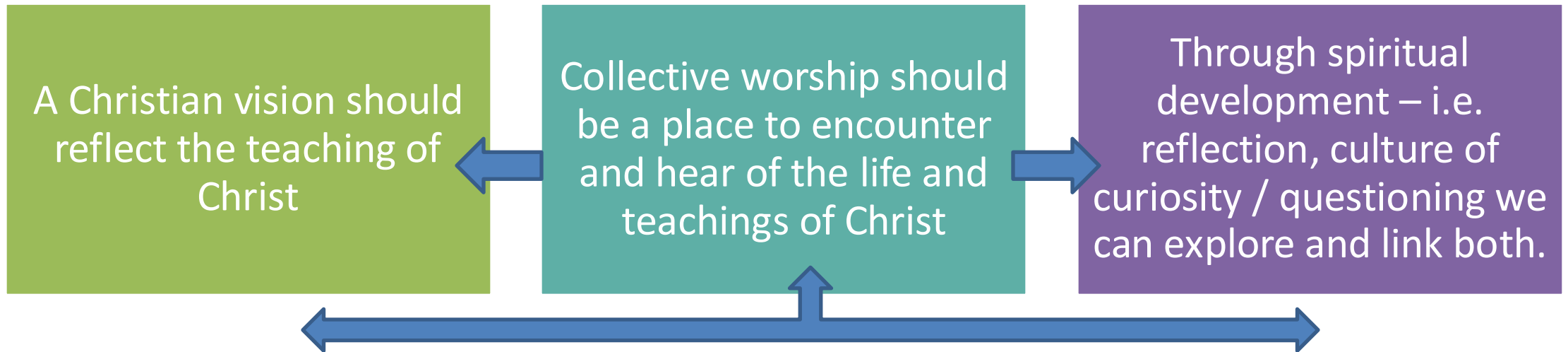
What does the
school draw from
the Bible to help
them?

- A theological rooted Christian vision is central to the life and strategic development of a church school.
- Collective worship should explore your vision, this could be through core Christian values, bible verses, examples of how to live out the vision.
- It is important to hear the vision from different people and in different ways, so it becomes understood by everyone.



<https://grovebooks.co.uk/products/ed-55-a-fresh-look-at-church-school-inspection-examining-the-2023-siams-framework>

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How do you link and explore your Christian vision to / in collective worship?

How do you express your Christian distinctiveness?

Is it obvious?



What do you think?

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INSPECTION

**SIAMS Focus –
Inspection
Question 3 How do
we make worship
inclusive,
invitational and
inspirational?**

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Context of the school 2: What are we doing here?

- What are the school's arrangements for collective worship? Why are these arrangements in place?
- In the initial phone call the inspector will ask you this question.
- You can direct them to your policy and information on your website or prospectus.
- You need to explain what you do, how you do it and why you do it?

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IQ3 How is collective worship enabling pupils and adults to flourish spiritually?

- a) How do the theologically rooted Christian vision and the Anglican/Methodist foundation of the school shape worship and spirituality in the school?
- b) How do partnerships with the DBE and/or MAST, and partnerships with parish/local church/es enhance this?
- c) In what ways is the worship life of the school **inclusive**, invitational, and inspirational?
- d) In the context of the school as a Church school, what do pupils and adults understand to be the meaning of spirituality and spiritual development? How does this enhance and enrich collective worship and individuals' spiritual development?
- e) How does the trust contribute to and enhance the school's worship and spiritual life?

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Diocese of St Albans

Creating Inclusive Collective Worship for All

CREATING INCLUSIVE COLLECTIVE WORSHIP FOR ALL

Enhancing the Inclusion of Pupils with Additional Needs within Collective Worship

Collective worship is the heartbeat of church school life – it provides a daily opportunity for pupils to reflect deeply and spiritually upon themselves, others, the world and – for many – God. Such worship is underpinned by three key principles – it is inspirational, invitational and inclusive. Regarding this latter principle, Church of England (2021, p.2) guidance states that '[i]n the church school pupils, their families and other adults can expect to encounter worship that is inclusive of, and fully accessible to, all'. In supporting schools in this important work, we are pleased to make available a suite of guidance documents to support the inclusion of pupils with additional needs within regular acts of collective worship in school and local parish church.

On this pdf, you can find links to:

- key definitions and terminology;
- information on **barriers** students with additional needs may face in accessing worship, and how they might be overcome;
- an **accessibility audit** to help school leaders reflect on the inclusive nature of worship in their setting;
- **case studies** on a number of additional needs such as autism, ADHD and sensory processing; and,
- information on designing collective worship resources for students with additional needs

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Topic	Resource
Guide: How to Use	<u>How to Use Guide</u>
Key Definitions	<u>Terminology and Definitions</u>
Barriers to Belonging	<u>Barriers to Belonging – Schools</u>
Designing Resources	<u>Designing for Autistic Users</u> <u>Designing for Users with Dyslexia</u> <u>Designing for users with Low Vision</u>
Accessibility Audit	<u>Additional Needs Belonging Checklist PDF</u> <u>Additional Needs Belonging Checklist Excel</u>
Case Studies	<u>ADHD</u> <u>Autism</u> <u>Blind</u> <u>Deaf</u> <u>Dyslexia</u> <u>Mobility Disability</u> <u>Sensory Processing</u>

Please click on the links within the table to be taken to the relevant document within this PDF

(Once you have clicked into a resource, please use the scroll bar to the side if you wish to return to this page at the top of the document)



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We need to consider inclusion as:

Disability

Additional
needs

Physical
barriers

Programme
barriers

Impairment

Accessibility

People
barriers

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Barriers

Physical – ramps, doors, loos, lights, noise, signs, smells, people

Programme – unexpected changes, now and next, interest, connections, clarity,

People – language, acceptance, multi-sensory, cultural changes,

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Removing or reducing barriers - ASK

Ask

Seek

Know

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Designing for users on the autistic spectrum



Do...

use simple colours



Don't...

use bright contrasting colours



write in plain language

Do this

use figures of speech and idioms



use simple sentences and bullets



create a wall of text



make buttons descriptive

Attach files

make buttons vague and unpredictable

Click here!

build simple and consistent layouts



build complex and cluttered layouts



Designing for users with dyslexia



Do...

use images and diagrams to support text



align text to the left and keep a consistent layout



consider producing materials in other formats (for example audio or video)



keep content short, clear and simple



let users change the contrast between background and text



Don't...

use large blocks of heavy text



underline words, use italics or write in capitals

DON'T DO THIS

force users to remember things from previous pages - give reminders and prompts



rely on accurate spelling - use autocorrect or provide suggestions



put too much information in one place



Designing for users with low vision



Do...

use good colour contrasts and a readable font size



publish all information on web pages



use a combination of colour, shapes and text

Start

follow a linear, logical layout



put buttons and notifications in context



Don't...

use low colour contrasts and small font size



bury information in downloads



only use colour to convey meaning



spread content all over a page



separate actions from their context



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Invite to belong...

How do you invite all people to belong and be comfortable in collective worship?

Is collective worship a hospitable place where everyone is respected and valued equally?

Does your Collective Worship Policy identify ways you include everyone, acknowledge needs and adapt provision?



What do you think?

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Share an example of good practice or a resource you have used recently in Collective Worship – it could be how you have adapted your plans to meet the needs of different groups of pupils, or a story or new song resource.



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Two projects to be involved in in 2023-24



Developing Prayer and
Reflection Toolkit Resources for
Primary Collective Worship

(Diocese Board of Education)



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Final Questions...



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Dates for your diary...

CW Networks are planned for:

- 20 November 2023
- 26 February 2024
- 20 May 2024



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Thank you for your time

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ChrislindyJ



Please complete your
evaluation by scanning
this code.