

Worship Monitoring Criterion grid: use this grid to help create a focus for monitoring of worship. Use one group (or possibly two groups) of statements as a focus for monitoring activity. A group is all the statements in one box. If two people monitor the same act of worship each could choose a different group.

Elements and Theology—Liturgy	Personal response	Community Response
<p><u>Worship:</u></p> <ul style="list-style-type: none"> • is an expression of the school’s Christian vision • is invitational and creative • contributes to and develops the Christian vision, values and ethos of the school • is inclusive and accessible to all who participate and promotes dignity and respect • is given priority by school leaders 	<p><u>Pupils:</u></p> <ul style="list-style-type: none"> • articulate the impact of worship on themselves and relate the school’s vision and associated values to their own attitudes, behaviour, relationships and positive choices • reflect on local, national and international events • are given opportunities to respond to disadvantage, deprivation and the exploitation of the natural world • explore compassion and concern for justice 	<p><u>The School Community:</u></p> <ul style="list-style-type: none"> • relates worship to the school’s Christian vision and associated values • puts great value on the place of collective worship • demonstrates courageous advocacy in service to others including charitable and other social actions in response/connection to worship themes • is enabled to participate with integrity and dignity
<ul style="list-style-type: none"> • enhances spiritual, moral, social and cultural development of participants provides opportunities for prayer, spiritual reflection, stillness, praise, song, story • respects and at times acknowledges other expressions of faith • gives an opportunity to consider British Values • encourages pupils’ aspiration and resilience 	<ul style="list-style-type: none"> • are encouraged to explore the value of personal prayer and reflection as part of their own spiritual journey • respond positively to opportunities for spiritual growth and development and encounter opportunities for progressively deeper exploration of spiritual questions • appreciate the purpose of prayer and reflection in formal, informal, personal and public settings 	<ul style="list-style-type: none"> • is given opportunities to consider spiritual, moral (and ethical), social, and cultural issues of direct relevance to the school • joins confidently and sensitively in prayer and regularly contributes appropriate prayers to worship. • experiences worship and prayer which contributes to the spiritual development of its members
<ul style="list-style-type: none"> • includes Biblical material and Jesus’ teaching • reflects local practice and incorporates features of other Christian traditions • reflects the seasons (festivals) of the Church year • provides opportunities to explore global life through appropriate links 	<ul style="list-style-type: none"> • appreciate the relevance of faith in today’s worlds and the importance of the freedom to express this faith in worship • understand the central position of Jesus Christ and God as Father, Son and Holy Spirit in the Christian faith • identify clearly the (some) distinctive features of different Christian traditions in worship 	<ul style="list-style-type: none"> • is offered a rich experience of worship which includes a range of leaders, involving pupils, staff, clergy and representatives from different Christian traditions, together with a variety of settings for acts of worship • responds positively and participates willingly in worship
<ul style="list-style-type: none"> • is inspiring and transformational. • provides opportunities to gather, engage, respond, and depart in a variety of ways • is lively and includes a range of creative opportunities e.g. music, silence, art, poetry, dance, drama 	<ul style="list-style-type: none"> • respond positively, participate willingly and enjoy contributing to collective worship • take responsibility for particular aspects of worship in an appropriate way for their ages • regularly plan, lead and evaluate acts of worship 	<ul style="list-style-type: none"> • is included in planning and leading acts of worship • encourages partnerships with the local church • Seeks training for all leaders of worship, including clergy